

## EDUCATION

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<b>2016-2018</b> Cambridge, United States	<b>Harvard University. Graduate School of Design. Master in Design Studies in Critical Conservation</b> Interdisciplinary masters based on conservation philosophy and architecture. Thesis on rivers as historical centers. Magdalena River, Colombia
<b>2015</b> Colombia/UK	<b>Schumacher College. Certificate in Holistic Science</b> Biology, philosophy and Politics.
<b>2012</b> Barcelona. Spain	<b>Civic Centers. Certificate in Anthropology Photography</b> 9-month photography travel through Asia, Africa and Europe
<b>2007-2012</b> Bogotá, Colombia	<b>Universidad de los Andes</b> Bachelor in Architecture + Art Minor
<b>2010</b> Sao Paulo, Brasil	<b>Universidad de Sao Paulo</b> Study abroad (Facultade de Arquitectura e Urbanismo)

## AWARDS AND SCHOLARSHIPS

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<b>2022</b> Pavia, Italy	<b>Third Price. Architecture Competition. Infrastructure River Restoration</b> Healing With Water. In collaboration with Valeria Paez Cala
<b>2021</b> Madrid, España	<b>Winer Short Film</b> On Time. Collage Short Animation on Manzanares River. Matadero Madrid Animario.
<b>2021</b> USA	<b>Selected Artist. The Climate Collection</b> Awarded Illustration for Fine Acts+ TED
<b>2021</b> Rome, Italy	<b>Honor. Re Naure Rome. Urbanism and Illustration</b> Water Infrastructure in Rome. In colaboración with Valeria Paez Cala
<b>2020</b> Vejlø, Denmark	<b>First Price. Sea Level Rise. Landscape and Urban Design International Competition</b> The Membrane. In collaboration with 2Latitudes
<b>2019</b> Bogotá, Colombia	<b>First Price. Architecture and Master Plan for Kalapa Holistic School</b> Landscape as a learning ground. In collaboration with Estudio Palafito
<b>2017</b> Tokyo, Japan	<b>Harvard University. Asian Center Summer Research Grant</b> 3 month research on Japanese Conservation methods. Shinto temples, wood craft and landscape.
<b>2016</b> Bogotá, Colombia	<b>Fulbright Scholarship</b> Ministry of Culture for the Arts. Bogota, Colombia
<b>2013</b> Bogotá, Colombia	<b>Cum Laude</b> Universidad de los Andes, Bogota, Colombia

## EXHIBITIONS and Art RESIDENCIES

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<b>2022</b>	<b>Feria del Millón.</b> Female Group Exhibition. <i>Photography</i>	Bogotá, Colombia
<b>2019</b>	<b>UNION DOCS.</b> Summer Documentary Lab for Research & Development.	New York, USA
<b>2019</b>	<b>Galeria La Cometa.</b> Auction. <i>Cuerpos de Agua.</i> Drawing.	Bogotá, Colombia
<b>2019</b>	<b>CAD+SR</b> Fellow at Seminar/Workshop on Indigenous Planetary Ways of Knowing.	Mérida, México.
<b>2018</b>	<b>NARH.</b> Art Residency. <i>Research on Water.</i> Public Art Installation	Bergamo, Italy
<b>2017</b>	<b>Kura Gallery.</b> Solo Exhibition. <i>Line as Process.</i> Video Installation+Collages.	Tokyo, Japan
<b>2016</b>	<b>Harvard Student Art Show.</b> Group Exhibition. <i>Mythology and Memory.</i>	Boston, USA
<b>2016</b>	<b>Galería el Museo.</b> Auction. <i>Borders of Magdalena.</i> Drawing.	Bogotá, Colombia
<b>2015</b>	<b>Espacio Odeón.</b> Group Exhibition. <i>Travel Landscapes.</i> Drawing.	Bogotá, Colombia
<b>2015</b>	<b>Feria del Millón.</b> Group Exhibition. <i>Street Games.</i> Drawing.	Bogotá, Colombia

## ARTICLES AND PRESS

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<b>2021</b>	<b>Habitar Magazine.</b> Proyects. Denmark Water Edge Design First Prize (with 2 Latitudes)	Bogotá, Colombia
<b>2020</b>	<b>Oblique.</b> Harvard Architecture Conservation. 2nd Editor + Article on River Cosmology	Boston, USA
<b>2018</b>	<b>Artefacto Visual. Estudios Visuales Latinoamericanos.</b> Lo Visto y lo Leído. Essay	Madrid, Spain
<b>2017</b>	<b>Colombian Embassy in Japan</b>	Colombian exhibition in Tokyo Tokyo, Japón
<b>2016</b>	<b>Caras Magazine</b>	Culture Section. Invited Artist Bogotá, Colombia

## PROFESSIONAL EXPERIENCE

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<b>2022-Currently</b> Bogotá, Colombia	<b>Illustration and Visual Design</b> <b>Possible Territories Exhibition. Biblioteca Banco de la República</b> <i>Banco de la Republica's Exhibition on Magdalena Rivers Basin. Will be exhibited Nov 2023</i>
<b>2021-2022</b> Madrid, Spain	<b>Architecture Conservation: Facade Design. In collaboration with Valeria Paez</b> <b>Centro Creciendo. Childrens Clinic</b> <i>Architecture Conservation and Re-design of old Cinema's facade of Rafael de la Hoz, to a Children's Clinic of Centro Creciendo.</i>
<b>2020-Currently</b> Ibague, Colombia	<b>Project Manager. Urban Design and Landscape</b> <b>Master Plan and Urbanism: Cauchitos</b> <i>Coordinating the design and development of a 160 hect urban project in Ibague, Colombia.</i>
<b>2020-2021</b> Bogotá, Colombia	<b>Professor. Research on Architecture, Art and Geography</b> <b>University of los Andes</b> <i>Communication and design course for last year students, focused on researching a geography or other than human being, while exploring collage, film shorts and art installation.</i>
<b>2020-2021</b> Bogotá, Colombia	<b>Professor. Architecture and Landscape</b> <b>University of los Andes</b> <i>First year architecture studio. 3rd year Landscape Studio. Faculty of Architecture and Design.</i>
<b>Jan 2019-2021</b> Bogotá, Colombia	<b>Joint Senior Architect; Kalapa.</b> <b>Architecture and Landscape Design of Private Montessori School</b> <i>Architecture design of the Master Plan of a private School in Bogotá called Kalapa. In Collaboration with two other main architects and an Ecologist.</i> <b>First Prize Design Competition.</b>
<b>2019</b> New York, United States	<b>Project Collaborator; Marco Antonio Castro Cosio.</b> <b>New York Hall of Science</b> <i>Design in Residence. Bridging agriculture and urban surfaces through art and design.</i>
<b>2018</b> Cambridge, United States	<b>Project Manager; Katarina Burin</b> <b>Now and There. Public Art Fund</b> <i>Project manager of Public Art installation, event programming and web design.</i>
<b>2017-2018</b> Cambridge, United States	<b>Curator/ Co-Director of Exhibition Design; Kirkland Gallery.</b> <b>Harvard University. Graduate School of Design</b> <i>A student organization dedicated to supporting the School of Design emerging artists/designers. Multi-media exhibitions seeking out trans-disciplinary proposals that expand the creative ground.</i>
<b>2015-2018</b> Colombia	<b>Independent Research Based Project. Art and Policies.</b> <b>Magdalena River. Colombia</b> <i>Cultural Landscapes. Traveling 1500 km of Magdalena River by sailing, walking, and hiking. The project is an ethnographic, video installation and theory based research on the Heritage sites methodology in Colombia, where rivers are not part, but rather conceived as political borders, and not as cultural connectors. This project asks to re-image and re-imagine rivers as borders or lines.</i>
<b>2013-2015</b> Bogotá, Colombia	<b>Junior Architect</b> <b>Taller de S</b> <a href="http://www.eltallerde-s.com">http://www.eltallerde-s.com</a> <i>Projects worked in include Research, Architecture Restoration, Architecture design, and Landscape design. Mostly focused on the relation between heritage and re-use.</i>
<b>2013</b> Bogotá, Colombia	<b>Junior Architect</b> <b>Lorenzo Castro Arquitectos</b> <b>Competition Winners In partnership with OMA</b> (Office of Metropolitan Architecture NY). <i>Urban Planing and Urban Design International competition of Urban Planing in South America won in Collaboration with OMA. The design of the 14 year Regional Plan (POT) for Sincelejo.</i>
<b>2013-2014</b> Bogotá, Colombia Medellin, Colombia	<b>Art Director</b> <b>Crosswalks for Life</b> <a href="https://cebrasporlvida.com/">https://cebrasporlvida.com/</a> <i>Civic initiative that uses art and public space to address pedestrian infrastructure and civic culture. A call of attention on public policies. Walking Visionaries Award</i>

## LECTURES, REVIEWS AND GUEST CRIT

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<b>Feb 2023</b>	<b>Columbia University.</b> Lecture on Water. Research Practice through Art and Design	Bogotá, Colombia
<b>Feb 2020</b>	<b>Universidad de los Andes.</b> Regional Planing. Lecture on Art and Research	Bogotá, Colombia
<b>Sept 2019</b>	<b>Pratt University.</b> Urban Planing Dept. Guest Crit	New York, USA
<b>Sept 2019</b>	<b>Columbia University.</b> Anthropology Dept. Lecture on my Art Work Process	New York, USA
<b>Jul 2019</b>	<b>Universidad de los Andes.</b> Urban Planing Dept. Workshop on Representation.	Bogotá, Colombia